

Take a rubber band and hold it with your two thumbs. Every time you want to stress a word by changing pitch, pull on the rubber band. Stretch it out gently, don't jerk it sharply. Make a looping  $\infty$  figure with it and do the same with your voice. Use the rubber band and stretch it out every time you change pitch. Read first across, then down.

- A**
1. duh duh duh
  2. duh duh duh
  3. duh duh duh
  4. duh duh duh

- B**
1. la la la
  2. la la la
  3. la la la
  4. la la la

- C**
1. mee mee mee
  2. mee mee mee
  3. mee mee mee
  4. mee mee mee

- D**
1. ho ho ho
  2. ho ho ho
  3. ho ho ho
  4. ho ho ho

Read each column down, keeping the same intonation pattern.

- A**
1. duh duh duh
  2. A B C
  3. 1 2 3
  4. Dogs eat bones.

- B**
1. duh duh duh
  2. imprecise
  3. a hot dog
  4. They eat bones.

- C**
1. duh duh duh
  2. condition
  3. a hot dog
  4. They eat them.

- D**
1. duh duh duh
  2. alphabet
  3. hot dog stand
  4. Give me one.

